



## Don't Miss the Remaining Days of the MAMMOTH REMOVAL SALE

Less than a month, and a monstrous amount of merchandise to sell. We know how to do it. For the balance of the sale bargains will be bigger and price slashing more radical. Everything reduced, no reserve now. We must sell present stock before we move.

### Removal Sale Men's Clothing

This is the last call on Men's Clothing. Nothing is reserved, and for the remainder of the Removal Sale we offer bargains in Men's Suits that are the best you have ever bought. We include the celebrated Schloss Bros. & Co.'s suits in Mammoth Removal Sale. General reductions are as follows:

#### General Range of Reductions

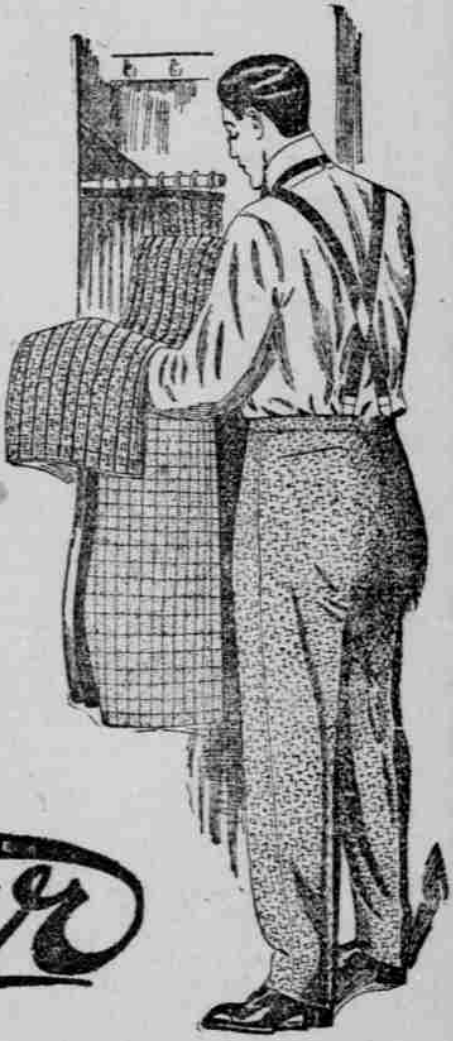
All \$18.00 suits at.....	\$ 9.90	All \$22.50 suits at.....	\$13.90
All \$20.00 suits at.....	10.90	All \$25.00 suits at.....	15.90
All \$22.00 suits at.....	12.90	All \$27.50 and \$30.00 suits at.....	17.90
<b>\$12.50 SUITS AT \$5.90</b>			
150 suits—the season's best styles—made of cashmere and worsteds in an endless variety of patterns. Some are single, some double breasted, all are worth \$12.50; Removal Sale price is.....			
<b>\$5.90</b>			
Every style of the season is in this lot. These suits are made of all favored suit materials—including cashmere and worsteds; regular \$12.50 to \$15.00 values; Removal Sale price.....			
<b>\$7.50</b>			
<b>\$15.00 TO \$17.50 SUITS \$8.90</b>			
There are fully 200 suits at \$8.90. There is a great variety of patterns and materials—and both single and double breasted styles. These suits are good values, under ordinary circumstances, at \$15.00 to \$17.50; Removal Sale special at.....			
<b>\$8.90</b>			

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Front

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Bargains in Boys' Cloth-  
ing as in Men's

**The Bazaar**  
HAYMON, KRUPP PROP.

In addition to suits we call special attention to remarkable reductions all kinds of Men's Trousers.



### The Yellow Window Shade

By James Francis Dwyer.

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Pennington lived at No. 48 Penrose avenue, Philadelphia, directly opposite No. 47, a red brick building altogether unlike the narrow terrace houses which lined the street. The yellow shade covered a window on the second floor front of 47, and its peculiar tint attracted Pennington on the first day he came to reside there. Window shades of a bright yellow color are not common, while the fact that all the other shades on the front windows were of a dark green color made the solitary yellow one very conspicuous.

Pennington wondered as to the reason for the exception. He pondered over it each morning as he glanced across the street before leaving for his office, and it set him wondering each evening as he sat at the window of his own room. One question revolved continually within his mind, but no satisfactory answer was forthcoming. Why should the shade of that one room be yellow? He felt convinced that the landlord of the house was not responsible for the oddity, so he reasoned that the occupant of the room had taken down the green shade with which the apartment had been furnished and had substituted the yellow one. But for what reason? Pennington knew that it was a small trifle to trouble his mind over, but the window being directly opposite, the problem was always before him, and his efforts to put it from him were vain.

The yellow shade was never raised. Night and day Pennington watched it, but it was always drawn. The shades on the other windows of the red brick house were regularly raised to admit air and sunshine, but it was evident that the occupant of the second floor front preferred semi-darkness during the day-time. Pennington knew there was an occupant. A light appeared in the room each evening and the shadow of a man's figure was plainly visible.

The landlady gave much information when Pennington questioned her. The people in the red brick house were, in her opinion, much too proud for the street and she grew indignant when she gave the reasons that supported her conclusions. "They think they're above us people as let rooms for a living," she remarked angrily, "but they have a hoarder on the quiet. There's a man living in that room with a yellow shade, but no one has seen him since he went in two years ago. They put up that shade the day he went in and they haven't moved it since."

## A Badge of Honesty

Is printed on the outer wrapper of every bottle of

### Dr. Pierce's Favorite Prescription

and it is the only medicine for woman's peculiar ailments, sold by druggists, the makers of which feel fully warranted in thus taking the afflicted into their full confidence

The more known about the composition of Dr. Pierce's Favorite Prescription the more confidently will invalid women rely upon it to cure their peculiar weaknesses and derangements. There's no secrecy about its make-up—no deceptive inducements held out to the afflicted. It's simply a good, honest, square-deal medicine with no alcohol, or injurious, habit-forming drugs in its composition. Made wholly from roots. It can do no harm in any condition of woman's organism.



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It's foolish and often dangerous to experiment with new or but slightly tested medicines—sometimes urged upon the afflicted as "just as good" or better than "Favorite Prescription." The dishonest dealer sometimes insists that he knows what the proffered substitute is made of, but you don't and it is decidedly for your interest that you should know what you are taking into your stomach and system expecting it to act as a curative. To him its only a difference of profit. Therefore, insist on having Dr. Pierce's Favorite Prescription.

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World's Dispensary Medical Association, Proprietors, R. V. Pierce, M. D., President, Buffalo, N. Y.

no sister; he denied the charge regarding his name, and professed utter ignorance of the secret signs that she accused landlady was deaf to all excuses. She screamed out the information that her house was in an uproar on account of a young woman who asserted that she was the sister of the man who had the yellow shade to his window, and she called upon Pennington to remove his luggage, the saffron screen and his weeping relative at the earliest opportunity.

He reached Nassau street in a state of semistupor; he cursed the original yellow shade of Penrose avenue, Philadelphia, and with it he bracketed the newspaper paragraph that had prompted him to exhibit the imitation. But his anger did not lessen his troubles. In the midst of the business that he had been sent to transact his chief called him up on the telephone, and in a more authoritative tone than that which the landlady used he ordered Pennington to return to the office and take charge of the girl who claimed relationship. The hysterical one was on his trail!

Pennington recoiled. He spluttered disjointed sentences into the instrument, but the chief wanted Pennington instead of excuses, and he ordered him to take the quickest means of reaching the office to relieve the five clerks who were trying to pacify the young lady who waited long hours for him. Business at the office was in a state of disorder on account of her arrival, and a renewed order to hasten left Pennington panic stricken.

He couldn't return. He pictured the five score clerks, each ready to grin at his discomfiture, and each step that he took in the direction of Broadway increased his mental anguish.

Then his mind put forth a more startling suggestion. Perhaps the society which used the shade as a distinguishing symbol objected to its use by outsiders, and Pennington shuddered as his imagination suggested that the girl might be an instrument of vengeance, and his fear increased. Finally he decided not to return to the office till he was certain that the girl had left, and he started to walk downtown instead of taking the uptown route in response to the order of his employer. He walked along in a stupor. Truck drivers yelled at him as he walked dreamily before their teams, but he took no notice. He was crossing Cedar street with cautious beating a wild rhythm within his brain when he was recalled to the present by the wild toot of an automobile, but as he sprang for the pavement he was caught and thrown into the air, and the girl's troubles and his own were immediately lost in the realm of unconsciousness.

When Pennington recovered his senses

he was lying in bed with bandages covering the greater part of his face, and as he lay trying to recall the particulars of the accident he heard whispered voices at his bedside. He recognized in one the deep bass of the head bookkeeper of his own firm, but the other, a woman's voice with a strong foreign accent, was strange to him. He strained his ears to listen as she answered a question put to her by the man.

"No, I cannot tell from his features because they are so cut and scarred," she whispered, "but I do know he is my brother, Adolph. I know he is yellow window shade. His landlady said that he put it up on the first day that he took the room, and who but Adolph would carry a yellow shade? The doctors ordered it when his eyes became mad with."

"But," interrupted the bass voice, "this man has nothing the matter with his eyes."

"Well, what then?" demanded the other. "It is five years since Adolph came to America, and he may be cured. Still the doctors told him to always have a yellow shade to his window, and now tell me if you ever knew of anyone who carried one excepting Adolph? His was a peculiar case. I have searched all the cities and I couldn't find a yellow window shade till this morning, so I am sure. Tell me if you have ever seen a yellow window shade among others of a different color?"

There was a moment's silence while the bookkeeper pondered, then Pennington moved the bandage that covered his mouth and answered weakly, "I have," he said quietly, "and as the man hasn't been out of his room for two years, I guess he is your Adolph. The yellow shade is on No. 47, Penrose avenue, Philadelphia, and I'm rather glad I copied the style if it has done you a good turn."

When Pennington returned to Philadelphia some three weeks afterward, his first call was made at the house where the yellow window shade, where he was welcomed by the blushing girl who had stormed his lodgings in New York.

Six months afterward John Friske Pennington furnished a little home in the suburbs, and when he took his blushing bride to view the house she was surprised to find that a yellow window shade adorned each window.

"Adolph wants one," explained the bridegroom, "and as neither you nor I have brothers or sisters who might be searching for us, I thought we might have the others of the same color." Then he laughed and kissed the rosy cheek of the girl beside him.

#### HOUSE ROBBED.

E. L. DeShazo, living on the Fort Boulevard and Park street, Grand View addition, awoke yesterday morning to find that a burglar had entered the house through a pantry window and relieved him of a gold watch and \$4 in cash during the night. In the morning the kitchen and front door were both found open, although securely locked the night before. Mrs. DeShazo declares that the robber must have been a professional, as he disturbed no one while going through the house and unlocking the doors and windows.

Use Herald Want Ads.

## Causes 95 per cent of Diseases

Advice Concerning Stomach Troubles and How to Remedy Them.

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The Herald has provided a visitors' gallery especially for the pleasure and interest of its patrons. Come in any time between 12:30 p. m. and 4:30 p. m. and see the best equipped newspaper plant in the southwest.

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Between 3:30  
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